In Retrospect The Tragedy And Lessons Of Vietnam

In RetrospectGreek Tragedy, Education, and Theatre Practices in the UK Classics EcologyThe Lessons of TragedyEducation, Ethics and ExistenceIn RetrospectCatalogueCalendarAnnual RegisterFinding-list of Books in the Classes of Poetry and the Drama, Literature and Polygraphy, Belonging to the Public Library of IndianapolisThe Encyclopaedia BritannicaA Complete Course in HistorySyllabus of a course of lectures on physiographyFinding-list of Books in the Classes of Poetry and the DramaCatalogue and RegisterCatalogueAnnual RegisterThe Journal of EducationChristianity, Tragedy, and Holocaust LiteratureEducationAcademy; a Weekly Review of Literature, Learning, Science and Art Robert Mcnamara David Bullen Hal Brands Peter Roberts Robert S. McNamara University of North Dakota Bryn Mawr College University of Chicago Indianapolis Public Library Thomas Spencer Baynes John Jacob Anderson Halford John Mackinder Indianapolis Public Library University of Michigan University of Minnesota University of Chicago Michael R. Steele

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1 national bestseller the definitive insider s account of american policy making in vietnam can anyone remember a public official with the courage to confess error and explain where he and his country went wrong this is what robert mcnamara does in this brave honest honorable and altogether compelling book arthur schlesinger jr written twenty years after the end of the vietnam war former secretary of defense robert mcnamara s controversial memoir answers the lingering questions that surround this disastrous episode in american history with unprecedented candor and drawing on a wealth of newly declassified documents mcnamara reveals the fatal misassumptions behind our involvement in vietnam keenly observed and dramatically written in retrospect possesses the urgency and poignancy that mark the very best histories and the unsparing candor that is the trademark of the greatest personal memoirs includes a preface written by mcnamara for the paperback edition

through a series of case studies this book explores the interrelations among greek tragedy theatre practices and education in the united kingdom this is situated within what the volume proposes as the classics ecology the term ecology frequently used in theatre studies understands classics as a field of cultural production dependent on shared knowledge circulated via formal and informal networks which operate on the basis of mutually beneficial exchange productions of greek tragedy may be influenced by members of the team studying classics subjects at school or university or reading popular works of classical scholarship or else by working with an academic consultant all of these have some degree of connection to academic classics albeit filtered through different lenses creating a network of mutual influence and benefit the ecology in this way theatrical productions of greek drama may in the long term influence classics as an academic discipline and certainly contribute to attesting to the relevance of classics in the modern world the chapters in this volume include contributions by both theatre makers and academics whose backgrounds vary between theatre studies and classics they comprise a variety of case studies and approaches exploring the dissemination of knowledge about the ancient world through projects that engage with greek tragedy theories and practices of theatre making through the chorus and practical relationships between scholars and theatre makers by understanding the staging of greek tragedy in the united kingdom today as being part of the classics ecology the book examines practices and processes as key areas in which the value of engaging with the ancient past is re negotiated this book is primarily suitable for students and scholars working in classical reception and theatre

studies who are interested in the reception history of greek tragedy and the intersection of the two fields it is also of use to more general classics and theatre studies audiences especially those engaged with current debates around saving classics and those interested in a structural systemic approach to the intersection between theatre culture and class

a brilliant examination of american complacency and how it puts the nation s and the world s security at risk the wall street journal the ancient greeks hard wired a tragic sensibility into their culture by looking disaster squarely in the face by understanding just how badly things could spiral out of control they sought to create a communal sense of responsibility and courage to spur citizens and their leaders to take the difficult actions necessary to avert such a fate today after more than seventy years of great power peace and a quarter century of unrivaled global leadership americans have lost their sense of tragedy they have forgotten that the descent into violence and war has been all too common throughout human history this amnesia has become most pronounced just as americans and the global order they created are coming under graver threat than at any time in decades in a forceful argument that brims with historical sensibility and policy insights two distinguished historians argue that a tragic sensibility is necessary if america and its allies are to address the dangers that menace the international order today tragedy may be commonplace brands and edel argue but it is not inevitable so long as we regain an appreciation of the world s tragic nature before it is too late literate and lucid sure to interest to readers of fukuyama huntington and similar authors as well as students of modern realpolitik kirkus reviews

best known today for his novels plays and short stories but also an accomplished essayist editor and journalist albert camus was one of the most influential literary figures of the 20th century he has gained widespread recognition for works such as the stranger caligula the plague and exile and the kingdom in 1957 camus was awarded the nobel prize for literature in 1960 he was killed in a car accident aged just 46 since camus untimely death his work has been engaged by scholars in literature politics philosophy and many other fields this volume is one of the first book length studies of camus with a specifically educational focus camus writings raise and address ethical and political questions that resonate strongly with current concerns and debates in educational theory and the difficulties and dilemmas faced by his characters mirror those encountered by

many teachers in school classrooms this book will appeal to all who wish to consider the connections between education ethics and the problem of human existence this book was originally published as a special issue of educational philosophy theory

he refused any public comment on the war and for almost three decades he has kept that silence until now announcements for the following year included in some vols

discusses the relationship or the lack of one between holocaust literature and theories of tragedy and examines christianity s influence on tragedy and tragic theory as well as the impact of christianity on the reading of holocaust literature focuses especially on the incongruence between western tragic literature and the literature of atrocity the holocaust delineates five key components of the theories of tragedy e g necessity destiny redemptive knowledge suffering innocence guilt human affirmation characteristics of the tragic hero and raises questions regarding their applicability to holocaust literature focusing on works by elie wiesel tadeusz borowski jerzy kosinski and rolf hochhuth notes that tragedy is an integral part of the west s cultural and philosophical history it is also imbued with christian theological views of transcendence christianity s claims regarding its supersession of judaism helped prepare the conditions that were necessary for jews to become the victims of the nazis therefore christians must reassess their theological views in order to confront the holocaust and its literature

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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